

4-9-2001

The Semi (04-09-2001)

Fuller Theological Seminary

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Art is a human activity having for its purpose the transmission to others of the highest and best feelings to which men [and women] have risen.

—Count Leo Nikolaivich Tolstoy

Inside This Issue

"How do you get it all—Jesus and two Oscars? Come find out..."

➡ see page 2

"When I think of faith and art, I envision a beautiful piece of kente..."

➡ see page 3

"The award consists of a monetary gift and a letter of commendation."

➡ see page 5

Dates to Remember

FRIDAY, APRIL 13

Good Friday

No Classes

Last day to drop class with 50% refund

NEXT WEEK

Arts Festival

See Schedule on pages 4 and 7

ASC Elections

Look for voting booths on campus!

FRIDAY, APRIL 20

Last Day to Drop Class with 25% Refund



Did you go to the Fuller Follies last Friday night?

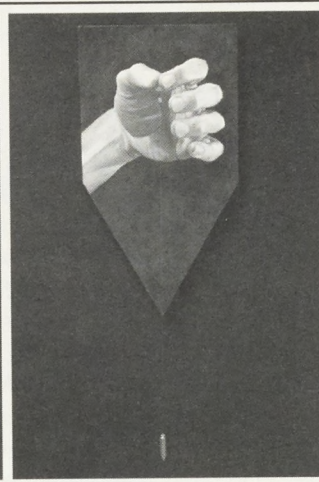
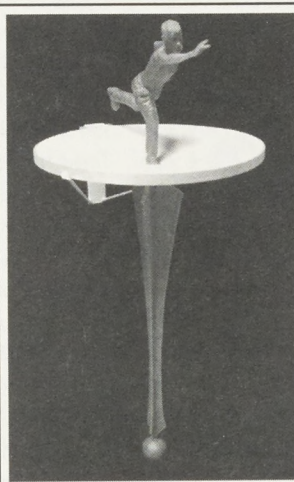
We were there—with our

camera! Look for more snapshots, funny lyrics, and recollections of the Follies in next week's SEMI (sorry, this one's full).



Struggling for Legitimacy: The Challenge for the Christian Artist

By Guy Kinnear



Guy's sculptural work and painting is "all figurative, using substance and image as possibilities for communication." On the left is "Acrobat, or a story of the altar call in three parts" (sculpting wax & embroidery hoop) and on the right is "Testor" (oil on wood panel & plumb bob).

I AM A CHRISTIAN ARTIST.

Only recently have I been able to put those two words together.

I have been a follower of Christ and an art-maker almost all of my life, but, for the first part of my life those two words felt as repellant as the north ends of two magnets. For the latter part of my life, that combination of words conjured ideas of the trite, sappy, poorly crafted image of witness-ware that I did not want to be associated with.

In my experience, I am not the only one who has had this difficulty. In most of my discussions of art and faith with individuals both inside and outside of the Church, there is a generally dismissive attitude toward the Christian arts. It is perceived as illegitimate and undeserving of time and attention.

Through my broodings, prayers and debates with friends and colleagues, I have come to define this challenge as a struggle for legitimacy against a vicious cycle, which undermines the growth of the Christian artist. As long as the Christian art maker accepts the illegitimacy perception, mistaking it with God's true perspective, the artwork lacks the personal priority it needs. This personal priority demands the faith, time, energy, prayer, and money needed to develop into a mature art form that commands the approval of the larger church and secular audience. Without the priority, the work suffers, and the label of illegitimacy seems merited.

Thus the illegitimate young artist decides: "Well, I guess art isn't that important anyway, and I'm not really all that good at it. I'll serve God some other way." And the world has lost another venue for divine revelation.

At least that is the way it almost happened for me. I cannot count the times in my early walk that I neglected my easel because of my certainty that God did not value my sacrifice of time there. And especially since I seemed to be the only Christian I knew who wanted to make a life out of art making, I came to the conclusion that God just didn't DO artists. I gave myself to various ministries and started eyeing the pastoral profession.

'Legitimacy' continued on page 2 ➡

Arts Festival Artists are Here

HOW DO YOU GET IT ALL—JESUS AND TWO OSCARS? COME find out at Wednesday's chapel and lecture featuring Al Kasha, the man who has it all!

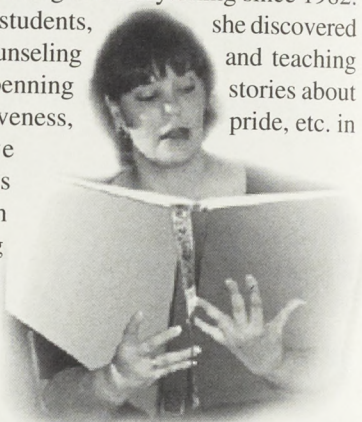
Born and raised in New York, Al has been involved on and off stage since he was seven years old. He climbed the ladder of success quickly and met with the usual Hollywood problems. With the added stress of health issues, Al was forced to turn to the Jewish God he knew, giving birth to his inspiring story, *Jesus, Hollywood and Me*.

Following his message in chapel, we will gather with him for coffee and dessert in Payton 101 at noon.



A special SEMI thank you to Dottie Davison and Chris Pack for their assistance in gathering articles, information, and pictures for this issue—such as this one of Al Kasha. Dottie, Chris, and Fred Davison (Dottie's husband) are helping launch the Brehm Center for Worship, Theology, and the Arts. —Ed.

RIGHT-SIDE-UP STORIES HAS BEEN THE BANNER AND WORKING title for Melea Brock's writing and storytelling since 1982. As an associate dean of students, she discovered the power of using story while counseling students. Years of collecting or penning worry, beauty, acceptance, forgiveness, non-threatening make-believe lands or overstated personalities have only reinforced her belief in this useful art form. "Something wonderful happens in the listener—by turning one's self a little bit upside-down a truth is discovered or re-discovered again."



"A story is actually a very safe way to hear difficult truths or deal with the truth in our own lives," says Melea. "I have found that story knocks gently on the front door of our heart, takes a seat in the living room and pretty soon it's telling us things about ourselves and the way we live." She points out that Jesus used story long ago and continues to tell to his creation today, using "your story and my story to speak above the roar of the day."

Melea travels all over the U.S. and Canada, telling and teaching through story. She has produced seven audiocassette tapes and two written collections, and will be joining us for chapel on Thursday.

Fin Aid

The following awards are now available:

1 Scholarships available for Korean American Christians. **Deadline April 11.** For application, call 323-227-4093.

2 USA Group scholarships. **Deadline April 16.** Must be enrolled full-time in a graduate program. Have annual gross family income of \$35,000 or less. For info and application: www.wiredscholar.com/paying/content/pay_scholarship_contest.html.

3 United Methodist Grant. **Deadline May 1.** Consideration given to those preparing for ministry in CA Pacific Annual Conference of UM Church. Financial need. Applications available in Financial Aid Office.

4 DuBose Scholarship. **Deadline April 30.** Must be at least 32 and be a postulant or candidate for Holy Orders in the Episcopal Church. Applications available in Financial Aid Office.

Check your current status through Campus Pipeline.

'Legitimacy'

continued from page 1

Thankfully, God made my desire to create very strong, and I was blessed to have had three friends who believed in the gifting. So repeatedly through the years I would bring my tools of art making to the altar, and ask "God, will you allow me to honor your Son in paint and clay, or do you want me to serve you in some other way?"

In 1993, I got my answer from the Lord "about the legitimacy of my faith-based art making. I set aside my pastoral ministries, and pursued art as a life calling.

For some time I still refused to call myself a "Christian artist," despite my classmates' comfort in claming their artistic identities based in gender, race, socio-economic standing, politick, or sexual preference. I was still afraid of being identified with the stereotype.

A classmate in my MFA program at the San Francisco Art Institute once said, "Christians are intrinsically incapable of making good art. Their conservatism based in fear keeps them from any kind of dialogue of any depth, and stifles their creativity so

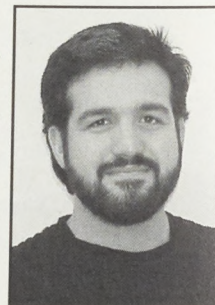
they can't make anything good or noteworthy."

I remember refuting him for prejudiced stereotyping, but secretly I agreed with him.

This shame of my identity pointed to a lack of integrity on my part. How could I both champion and hide the most important issue in my work?

It has taken time, but I now see the Christian arts as an opportunity for incarnational creativity. It is an intrinsic part of our faith and has been for some time. And when it is perceived for what it is, and given the resources to develop, it is a powerful place for God to express himself in our human experience.

Arts Festival Artist Guy Kinnear grew up in California and currently lives in the Pomona Arts Colony. He teaches painting and drawing at Azusa Pacific University.



DIRECTOR, OSS **Ruth Vuong**
 MANAGING EDITOR **Carmen Valdés**
 EDITOR **Sandra Furukawa**
 semi-editor@dept.fuller.edu
 PRODUCTION EDITOR **Matt Cromwell**
 semi-ads@dept.fuller.edu

The SEMI is published weekly as a service to the Fuller community by the Office of Student Services, Fuller Theological Seminary, Pasadena, California 91182.

Articles and commentaries do not necessarily reflect the views of the Fuller administration or the SEMI. Final editorial responsibility rests with the Director of Student Services.

The Mission of the SEMI: Staffed by students and sponsored by the Office of Student Services, the SEMI serves as a connecting point for the entire Fuller community. It is a forum and a voice for issues, information, and events of interest to the community.

Letters to the Editor: The SEMI welcomes brief expressions of all views. All submissions are subject to editing for length, grammar and clarity. No anonymous submissions accepted: name, mailing address and telephone number must be included for verification purposes. Letters to the editor may be dropped off directly to the SEMI office (above the Catalyst on the second floor of Kreyssler Hall), mailed to the SEMI c/o Office of Student Services or emailed to <semi-editor@dept.fuller.edu>. The SEMI reserves the right to not publish any material submitted.

Announcement Information: Notices may be submitted to the SEMI Office (above the Catalyst on the second floor of Kreyssler Hall) by noon (12 p.m.) on the Wednesday nine days before the date of publication. FYI's can also be requested online at http://intranet.fuller.edu/student_life. Soon to be on world wide web.

Advertisement Information: Notices from individuals or churches for events not directly sponsored by a Fuller department, office or organization will be printed in the "Ads" section and charged per word. All ads are to be requested through the Production Editor, preferably by email. Ads can not be submitted over the phone.

Deadlines

Spring 5	April	11
Spring 6	April	18
Spring 7	April	25
Spring 8	May	2

A Source of Healing

by Gloria Rease

FOR SOME PEOPLE ART IS MERELY A CREATIVE OUTLET AND TO SOME EXTENT, ART is that and so much more. For me, art has been a source of healing. Not only have my designs been a creative outlet but, more importantly, they have been therapeutic.

My understanding of the interaction of art and faith is not so much an idea of intersection as much as it is a "blending." An intersection is the only point where things traveling in different directions meet. My opinion is that creativity is inextricably bound to faith and humanity. When I think of faith and art, I envision a beautiful piece of *kente*, cloth handwoven by the Ghanaians of West Africa. Faith and art, in my estimation, are two strands intricately woven together to create a beautiful and unique pattern of God-centered living. I lies innately in all *dei* gives us the capacity all creativity manifests sion. There is creative management, creative learning, creative music

When I reflect on my and I use the term each design was birthed emotional and spiritual they were the means by of God's steadfast love nothing to do with God. they were gifts from through the ashes of shattered relationships. to keep me near when I walking away from the art, God continued to

These images revealed God's unconditional love and enabled me to hold on when I wanted to let go. *Lisa*, my first design, was birthed as I was going through a tremendous period of travail. Through this travail, she emerged with arms upraised as a powerful image of total submission to God.

One year after my first design, I moved from the East Coast to attend Fuller—still broken and hurting. It has been at Fuller that I have been affirmed as an artist and only recently, after three years, have I begun to embrace my artistic side. My designs have been reproduced on note cards, coffee mugs and tote bags. I have had the blessed opportunity to design the brochure for Dr. Alexis Abernethy's research project on prostate cancer as well as an invitation for the reception for Dr. Winston Gooden's installation as the dean of the School of Psychology. It has been faith in God, coupled with innate creativity that has produced healing and wholeness in this broken vessel.

My designs are Afrocentric because that is who I am and through these designs, I celebrate my culture. They portray images of strong, Afrocentric women and men proud of their heritage and completely yielded to God. The majority of the images are women and I believe they have been instrumental in affirming positive self-concepts in the women who have purchased them. Initially they were images of what I wanted to be restored to, now they are images of who I am.

Gloria Rease is in her final year of study at Fuller; she will graduate in June with a Master of Divinity degree. She is a graphic designer; an entrepreneur; co-chair of the Women's Concerns Committee; and a minister to women. She has developed a workshop entitled "On the Road to Wholeness: Developing Positive Self-Concepts in Women."



"Lisa"
By Gloria Reese

believe that creativity humanity. Our *imago* to become artists. Not itself in artistic expres- leadership, creative teaching, creative and creative dance.

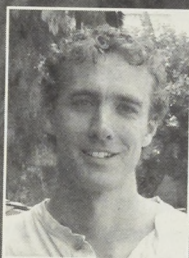
journey as an artist— loosely—I realize that in the midst of terrible pain. I know now that which I was reminded at a time when I wanted In retrospect, I can say God, communicating broken trust and God used these designs was on the verge of church. Through my reveal God's self to me.



VOICES

**Student artists finish this sentence:
I want the (Brehm) Center for
Worship, Theology and the Arts to...**

**Adam Donner
SOT, M.A.T.**



Be visually excellent (not tacky) inside and out. Connect the artists with the theologians.

**Ana Rebecca Toothman
SOP, MFT**



Become involved with the community as a host for artistic expressions of Christian faith. As outreach for our community, I can see student involvement in this program as life-giving, practical nourishment for campus living.

**Daryn Kobata
SOT, M.A.T.**



Help us to experience God through our possible artistic/creative giftings. [To] be able to express that in ever more challenging ways that relate to the surrounding culture. What interested me at the Art Concerns Committee lunch talk [Fall Quarter] is the possibility of classes and degrees combining theology and arts.

**Jessica Zdenek Creech
SOT, M.A.T.**



Allow for Christian artists to be trained with excellence. I'm concerned about Christian art which may perpetuate pop Christianity rather than deep, sound theological perspectives. I would like the arts to involve the community rather than separate itself from the three schools.

Flashpoints

By Barry Taylor



**"Self Portrait"
By Barry Taylor**

I JUST CAME BACK FROM A TRIP TO LONDON. I WAS INVITED to participate in a conference on culture and spirituality. What made me agree to take part in the conference was the timing. It coincided with an exhibition at the Tate Modern that I really wanted to see entitled, "Century City: Art and Culture in the Modern Metropolis." I plan most of my trips to the U.K. around art exhibitions that I find out about through the English newspapers I read religiously (one day late, but with a latte at Starbucks, it doesn't get any better!).

This particular show explores the relationship between cultural creativity and the metropolis, by focusing on nine cities from around the world. Lagos, Bombay, Vienna, Tokyo, New York, Paris, London, Rio, and Moscow were the cities chosen, each with a particular time frame from the last 100 years. The premise was that each of these cities have acted as crucibles for innovation at certain points in time, as demonstrated by the show. While each of the nine generated distinct artistic cultures, there was also the underlying idea that these cities also reflected global tendencies in their art and culture which overflowed and impacted the globe at specific points in time. The revolutionary art and culture of Moscow from 1916-1930. Paris in the first decade of the 20th century, a city in the throes of modernization, a magnet for artists, writers, poets, musicians. Matisse, Derain, Marquet—artists who used intense color as a means of expression. The early cubists and futurists who attempted to develop a visual language to convey the complexity of modern urban life.

The greatest art and literature has always come from cities. When Augustine wrote *City of God* in the 5th century, he was inspired by the city as a medium of human as well as divine endeavor. Century City challenges us to view the city itself as a work of art, with its citizens as the creators. Cities have their own flavors which pop up in the form of stereotypes: New York, busy, intense, the city that never sleeps, or L.A., laidback, quirky, all surface, full of beautiful people. But we also know that cities create their own weather ("heat islands" is the technical term, I believe) and create their own sense of time. Charles Dickens called London his "magic lantern," and took long walks through her streets to fire his imagination.

Cities, this exhibit challenges, are vehicles of change and innovation, full of endless possibilities. What about a campus, a seminary? It seems to me, that they, too, ought to be places of creativity, innovation and change. It will soon be Arts Week here at Fuller. Does it really mean very much to our ongoing campus life? I think it should. Twentieth century imaginations were stirred to creativity by the noises of the streets, the sheer number of people moving around engaged in urban living, and all the other stimuli that a city brings. Take a walk through Old Towne Pasadena, or around the campus, drive to downtown L.A.—feel the city, its hopes, dreams, aches and pains, and then join us as we celebrate the arts, and the God of Creativity who impels us.

An SOT adjunct instructor in postmodernity, Barry Taylor is one of the founders of Sanctuary, an alternative Christian gathering in Santa Monica which is focused on creating dialog and communication with those outside the reaches of more traditional church plants. He is also a singer/songwriter whose work has been used in movie soundtracks. Barry is currently working on a book about popular culture and theology as well as teaching a very popular (in both senses of the word) class this quarter.



Photo by Jennifer Corr

MONDAY, APRIL 16

5 to 7 p.m.

Gallery Opening

Guy Kinnear sculpture

Faculty Lounge in Travis

Student Art

Student Lounge in Travis

Portraits of Faith and Culture in Los Angeles

Travis Auditorium

TUESDAY, APRIL 17

Noon

Lecture and Pizza Lunch

Spiritual and Mundane, C

Payton Hall, 101

WEDNESDAY, APRIL 18

10 a.m.

Chapel

Al Kasha, writer, producer, composer

1st Congregational Church

Noon

Lecture and Coffee

Do Christians Belong in the Wood? Al Kasha

Payton Hall, 101

FULLER



Nominations are invited for the 2000-2001 Student Service Award. Nominations may be submitted to the Office of Student Services until 5 p.m. on **Monday, April 16**. Nominations may be submitted by students who are currently registered for classes, by faculty, and by staff members. Nominations are also solicited from student government and the deans of each of the schools. Students who are currently enrolled and in good standing may be nominated for their outstanding volunteer service to the seminary community.

Purpose:

The annual Student Service Award honors a Fuller student's exceptional volunteer service to other students in the seminary community. The purpose of the award is to honor volunteer student contributions to learning and living together as the family of God.

This volunteer service may take the form of public leadership (ie, planning campus events, starting new groups, or leading campus dialogue about important issues) or "behind-the-scenes" care for students or groups of students (ie, helping to resettle arriving international students and their families, organizing networks of care for people in need in campus housing, etc.).

Examples of past award winners include students who founded the Arts Concerns Committee, led the campus Days of Prayer, led student dialogues on race relations, organized editing resources and referral services for students for whom English was a second language, initiated the campus food distribution, helped new students move into their apartments, prepared meals for students who were ill, and offered free computer repair and technical training to students who could not afford to pay for it.

Selection:

The award recipient is selected by an Awards Committee, composed of a representative from each of the three schools and the sponsoring groups listed below. Preference is given to graduating students, and to students whose service benefits students in all three schools. Student government service may be eligible for the award if the position is volunteer (uncompensated). Nominees may not be members of one's own family. Members of the Awards Committee may not submit nominations.

The Award:

The award will be presented on Wednesday, May 23, during the Student Awards Convocation at the 10 a.m. chapel hour. The award consists of a monetary gift and a letter of commendation. Eligible nominees will receive a letter of acknowledgment for their contributions to student life.

Please use the form on the back and tell us how your nominee has given exceptional service on behalf of fellow students in the Fuller community. **Please return this form no later than 5:00 p.m. on Monday April 16** to the Office of Student Services (2nd floor of the Catalyst) or Box OSS.

Sponsored by:
The All Seminary Council
Student Life and Services

STUDENT SERVICE AWARD NOMINATION FORM

Name of Nominee _____ School: _____

Please provide a detailed description below of the nominee's exceptional volunteer service on behalf of fellow students in the Fuller community.

Preference will be given to those students who are graduating or whose service benefits students in all three schools.

Please return this completed form no later than 5:00 p.m. on Monday April 16 to:
the Office of Student Services
FTS Box OSS

I/We nominate _____ for the 2000-2001 Student Service Award for
(type of volunteer service)

I/We have experienced or observed the nominee contribute to learning and living together as the family of God by (describe nominee's activities and attributes):

His/Her volunteer service benefits students in all 3 schools in the following ways:

Please list any others the award committee could contact who might have helpful info about the nominee's volunteer service?

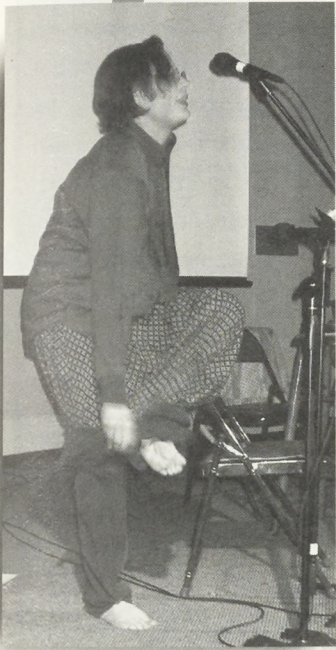
Name & phone number _____
Name & phone number _____
Name & phone number _____

Nominated by: _____

Telephone: _____ FTS Box: _____ e-mail: _____

Snapshots

Campus Happenings



Like we mentioned in our Gotcha caption, we'll have more snapshots and recollections of the Fuller Follies in the next SEMI but we thought we'd just put in a couple of "memorable moments caught on film"—well, okay, in our digital SEMI camera's innards—in this issue. If you were there, you may remember this unpredictable revealing of Kim Kosakowski's femininity and her take on the Biblical view of women (on left) and the impromptu dance party that was enjoyed by the rhythmically unchallenged such as "The Wavers": Michael Evans, Sarah Straks, Jennifer Kemp, Kristina Lee, Marion Skeete, and Yuniya Khan. Who knows, maybe we'll see you in the next SEMI!



The Garth was filled with music at lunchtime on Thursday, March 30, compliments of Dramatic Impact, a Christian drama and music ministry group from New Zealand whose primary goal is to reach at-risk kids from the Maori, the indigenous people of New Zealand. Touring all over the world, the group teaches and presents the native dances of their people and has found a particular affinity for Native Americans, often performing on reservations.



The group was invited here by Erica Nordfors, who has just left her job and studies at Fuller to spend at least a year with the ministry, developing a visual arts component to the program and discipling the young women of the group.

7 p.m. Student Arts Celebration

Faculty Lounge in Travis

THURSDAY, APRIL 19

10 a.m.

Chapel

Melea Brock, storyteller
Travis Auditorium

Noon Lecture

Portraits of Faith, Grace Dyrness
Travis Auditorium

FRIDAY, APRIL 20

7:30 p.m.

Sneak Preview of Extreme Days

Screening and panel discussion with screenwriter, Craig Detweiler
Travis Auditorium

SATURDAY, APRIL 21

10 a.m. to 2 p.m.

Family Arts Festival

Chalkwalk, community children's choirs, mime, face painting, etc.
Fuller Seminary Mall

7 p.m.

Festival Concert

Pasadena Presbyterian Church

make your fyi requests at:

Address: http://intranet.fuller.edu/student_life go

FYI FYI FYI FOR YOUR INFORMATION

CAMPUS EVENTS

Dead Sea Scrolls Seminar

Fri.-Sat., April 27-28

1-5 p.m., (Fri.) 9 a.m.-5 p.m. (Sat.)

Travis Auditorium

Free seminar presentation by Dr. E. William Bean of CSBR USA Board of Advisors of the Dead Sea Scrolls Foundation. Sponsored by Bereans Outreach Fellowship. RSVP by April 23 to Liberty at (818) 957-3232. In addition to the seminar, CSBR will have the scrolls on display in Travis on Friday from 1-5 p.m. Admission is free. Free-will offering will be taken.

Festival of the Nations

Friday, May 4

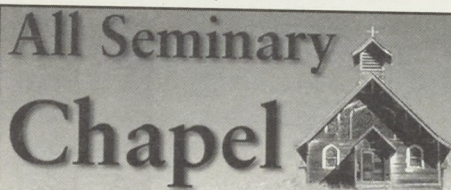
5:30-8:30 p.m., Campus Mall

Fuller's Festival of the Nations is coming and several groups have already agreed to display their talents and national culture through traditional cooking, dance, attire, games, crafts, and music. Mark your calendars! For more info call the international Student Services Office at 584-5396 or the Residential Community Office at 584-5680.

ANNOUNCEMENTS

Festival of Nations Volunteers

Fuller's Festival of the Nations is coming (see "Campus Events" above) and several groups have already agreed to display their talents and national culture through cooking, dance, attire, games, crafts, and music. If you have something special to share from your home country or if you want to help in any way needed, call the International Student Services Office at 584-5396 or the Residential Community Office at 584-5680.



WED., APRIL 11 **Clay Schmit**
Arthur DeKruyter/Christ Church, Oak
Brook Associate Professor of Preaching

THURS., APRIL 12 **Maundy Thursday**
Footwashing

Wed. April 18 **Arts Festival**
Al Kasha, Oscar Winning Writer,
Producer and Composer

Thurs., Apr. 19 **Arts Festival**
Melea Brock, Professional Storyteller

Pasadena

Playhouse Tickets

If you are a student, simply present your Student ID at the Playhouse box office (in advance or the day of the play you desire to see) and pay only \$10. Faculty and staff get half off ticket prices when subscribing for the season (as well as full subscription benefits). To purchase season tickets contact OSS, 584-5435, for the mail order form; or order by phone at 792-8672.

Sheri Harthoorn Fund

Every year Fuller students contribute to the Sheri Harthoorn Fund during walk-through registration. This fund helps Fuller students participate in short-term mission trips. If you plan on participating in a short-term mission trip this summer, pick up an application at the ASC office (1st floor, Kreysler Hall). Applications are due April 20th.

Affordable Psychotherapy

Available to SOT and SWM students, staff, and families. Ideal for those having difficulties in relationships, interested in personal growth, or learning more about their thoughts and feelings. \$75 for 15 sessions. Contact FPFS at 584-5555 for more information.

POSITIONS AVAILABLE

Christian Ed Recruit Coming

Representatives from First Congregational Church (Ramona, CA) will be in the Garth, April 16th, from 11am to 1pm to speak to students. They are seeking candidates for a full-time Assistant Pastor of Christian Education in Youth Ministry.

Open Federal Work-Study Positions

If you are interested in working on campus 15-20 hours per week, the following positions are still available:

File Processing Assistant Admissions

Discount Entertainment Books

\$25

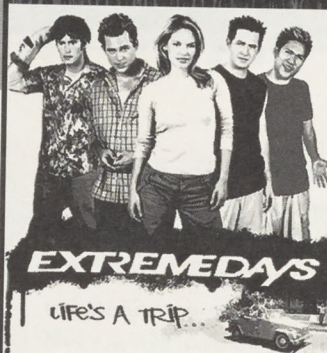
Good throughout San Gabriel Valley until November 2001

Available at the SOP Front Desk

Proceeds Benefit Clinical PGU's Internship Care Program. For more information, call 584-5519

It's time for Extreme Days

By Craig Detweiler



THE WORDS "CHRISTIAN FILM" often conjure up images of wooden acting, cheap production values, and clichéd messages.

That's why the faith fueled filmmakers of *ExtremeDays* would never describe it as a "Christian movie." They might call it wild, unpredictable, and outrageous.

With bizarre humor, extreme sports, and slamming music from the Newsboys, P.O.D. and PAX217, this high energy film hits theatres in October, but we're eager to offer Fuller a special "secret" sneak preview on Friday, April 20 at 7:30 p.m. in Travis Auditorium. Youth ministers—this one's for you! Find out more at <www.extremedays.com>.

Customer Assistant ATC (2 open)
PR Coordinator for Korean-American Media

Reading Tutor Pasadena Unified School District
Financial Aid &

Security Escort Auxiliary Services

Student Accounts Assistant Office of Finance
and Accounting

Check with the Financial Aid Office at 584-5421 to see if you qualify. For job descriptions, see the bulletin board in Human Resources or check <http://www.fuller.edu/employment/hr/jobs/> on the Fuller website.

the SEMI On-Line

Address: www.fuller.edu/student_life/SEMI go

- Make FYI Requests
- Send Letters to the Editor
- Download SEMI Archives to print from your computer!

We're World-Wide now and want your feedback. Go to:

www.fuller.edu/student_life/SEMI and try it out!

Tickets on Sale \$28

* * valid April 1 thru June 30, 2001 * *



For info, call OSS at x5435

Fuller in the News: Regarding Art

Compiled by Shayna Dahl

Questions or comments about the following can be directed to Fred Messick of Public Relations, 584-5367.

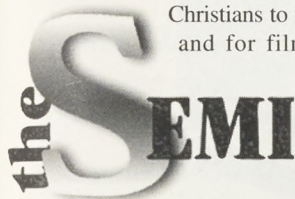
• SOT PROFESSOR ROBERT K. JOHNSON IS THE subject of "Author Seeks the Sacramental in Film's Visceral Art," by Mary Silwance, in the National Catholic Reporter (2/2/01). Silwance reviews his recently released book, "Reel Spirituality: Theology and Film in Dialogue," and states that the book "is a reconfiguration of film and theology in order to create a venue for Christians to fully engage in film and for film to fully engage Christians."

• PRESIDENT RICHARD MOUW COMMENTS ON THE City of Angels Film Festival, co-sponsored by Fuller, in "Road Trips! Spirit Moves in Films," by Ted Parks, in the National Catholic Reporter (12/8/00). He says, "One of the things we (evangelicals) have lacked...is credibility in the film business," and that "there are many evangelicals and Roman Catholics who are very serious about bringing their faith to bear on the (film) industry."

• FULLER GRADUATE GARY L. SCHEER, NOW PASTOR at the Victor Valley Christian Church, is interviewed in "Reaching Out Through the Arts," by Frances Smith Savage, in the San Bernardino Sun

(11/30/00). He states that "two avenues are very helpful in reaching the unchurched person...through music and the arts, and through athletics." Thus, the church's outreach, ministry, services, and staff are all geared toward providing these two avenues to attract and retain new members and disciples of Christ.

• BARRY TAYLOR AND CRAIG DETWEILER, ALUMNUS and member of the Alumni/ae Council, are the authors of "Finding God on Mars (Hill)" in Bible Society Transmission (Autumn 2000). They discuss Christianity and popular culture, commenting how elements of our culture have become idols for people longing for some kind of spirituality.



CLASSIFIED ADS

This section of the SEMI is for the announcement of events or services not directly offered by a Fuller office or organization. For information about rates, contact the SEMI at 584-5430. Note: Individuals are personally responsible for checking on the quality and type of service before contracting or using it. The SEMI and Office of Student Services do not recommend or guarantee any of the services listed.

JOBS

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Youth Director Westwood Presbyterian Church, Los Angeles, CA, is seeking an experienced youth director to renew and expand our youth program (especially ages 11-18). Requirements are: a deep, long-term relationship with Jesus Christ; a strong call to youth ministry, with a proven track record in discipling youth; high energy, fun-loving, self-starter with a good sense of humor. This is a non-ordained, half-time position (20 hrs/wk). Salary is \$20K/yr. Minimum two-year commitment is expected. Interested candidates should send their resume (include phone, address and email) to: Youth Leader Search Committee, Westwood Presbyterian Church, 10822 Wilshire Blvd., Los Angeles, CA 90024.

SERVICES

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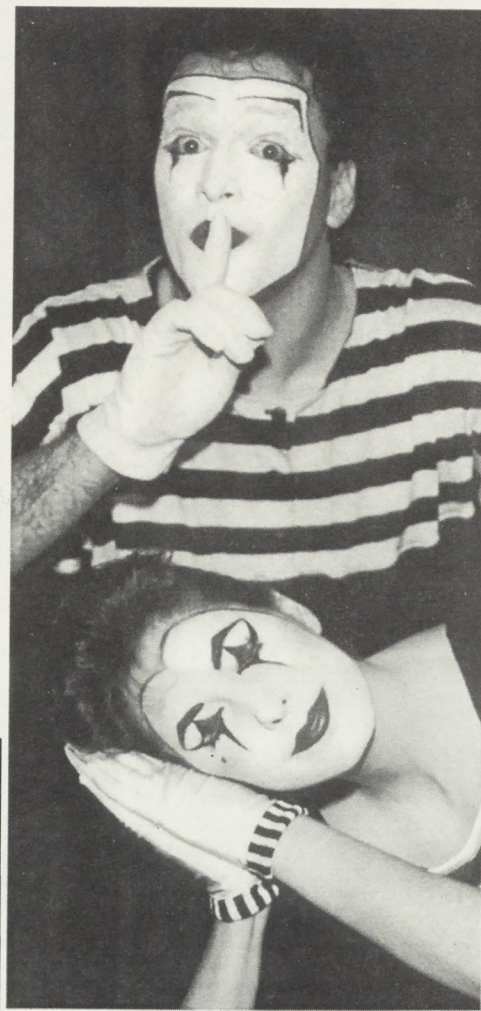
The Coffee Gallery
2029 N. Lake Ave.
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FULLER THEOLOGICAL SEMINARY Arts Festival 2001 THE WORD AND THE FLIGHT

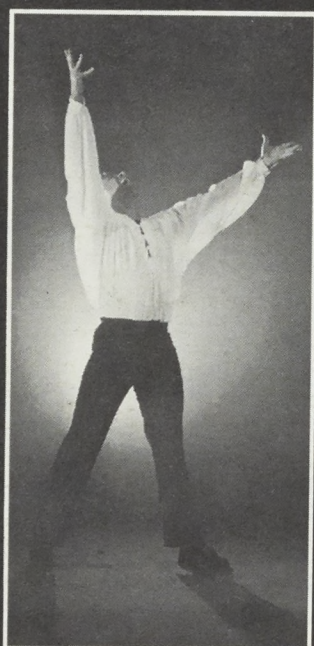
Saturday, April 21
10:00 a.m. to 2:00 p.m.

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Saturday, April 21
7:00 p.m.

FESTIVAL CONCERT

Pasadena Presbyterian Church

- *Cantata No. 29, Wir danken dir, Gott (We Thank Thee, God)* J.S. Bach
- *Requiem* John Rutter
(This performance is dedicated to the memory of Fred Bock)
- FEATURING The Arts Festival Chorus and Orchestra
J. Frederick Davison, Conductor; Gregory Norton, Organ
- SOLOISTS Christina Borgioli, Soprano; Kelly Krantz, Alto; Robert MacNeil, Tenor
- *A Celebration of Movement and Song*
- FEATURING The Fuller Vocal Ensemble; Todd Farley, Fuller Artist in Residence;
Mimeistry International, Danse Dramatique; Loreta Giles, Mezzo Soprano

*General Admission: \$8; Students and Seniors: \$4; Group rates available
For information or advance ticket sales call, Dottie Davison at 626-584-5203

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